

## 主辦機構:



务港教育工作者聯會 Hong Kong Federation of Education Workers

一香島教育基金

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香港教育圖書公司 HONG KONG EDUCATIONAL PUBLISHING CO.

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#### Lesson Plan

Level:

P.6

Module / Unit:

Help Save the Earth / Reading Workshop: How to Have a Green Day

Date and time:

12-1-2011 (9:50-10:25)

Period:

Session 2 of Reading Workshop

## Lesson Study Focus:

Develope students' thinking skills in creativity, critical thinking and problem solving. Develope students' reading & speaking skills / presentation skills

## Teaching Objectives:

After the lesson, students will be able to:

understand the meaning of being green
create some interesting green tips
present their ideas by using simple English
discuss different green tips
revise own or others' ideas with reasons to support stand points
reflect on themselves to see if they are green enough

#### Previous Knowledge:

Students are able to

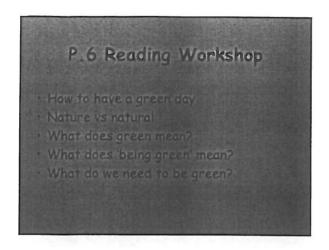
understand problems the Earth facing know that we can all help save the Earth compose simple green tips support their own ideas with valid arguments

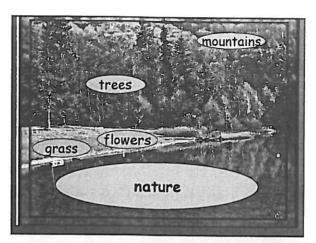
Time	Teaching procedures	Remarks / Teaching materials	
5 minutes (9:55)	Motivation  Teacher: (Teacher pretends to be sad) I feel sick. The environment in Sau Mau Ping is really bad. I found a picture on the internet last night. I really want to live there.  Teacher: What can you see in the picture?  (grass, flowers, trees, mountains, rivers/ lakes)  (Bring out the idea 'nature vs natural')  Teacher: Can you use a colour to describe nature? (Green)	PowerPoint with a green photo (To set a context to raise students' interest in learning)	
	Teacher: What does 'green' mean?  (Students' own ideas + ideas on the story book)	Reader – How to Have a Green Day	

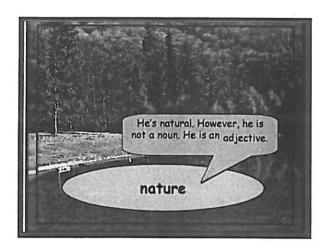
		r ig		
	Guided Reading			
Y		1. PowerPoint		
	Students read P.3 of 'How to have a green day'. They find the	2. Sentence card – show the		
	meaning of "green" and read it aloud.	two key questions		
7 minutes	("Green" means looking after the natural world.)			
(10:02)				
	Teacher: What does 'being green' mean?			
	(Their ideas + ideas on the story book)			
	Can you find the answer on P.4 of the reader?			
	(Being Green means)	PowerPoint		
	Teacher: Being green also means not to do something bad for the	To develope students' reading		
	Earth. Please read P.3 and find out what are bad for the	skill – locating main idea		
	Earth?	8		
	(Cars, power stations and factories)			
	Teacher: 'Not to do things that are bad for the Earth' means try to			
	be green. What do we need to be green?			
	(hands, feet, a pocket, some bins and warm clothes)			
	(,,,			
	Creative suggestion / Class Discussion			
	Teacher: You may say I can use my feet to be green. I can walk to			
3 minutes	school and no oil is used.			
(10:05)	Teacher: You are correct, but your idea is too boring.			
(23,32)	Teacher shows students a creative idea (breakfast in the pocket)			
	Teacher: It's your turn now. Think out as many creative and crazy			
	ideas as you can. Write down reasons for them and share	Students make predictions		
	with us.	using daily life experiences		
	Teacher: We will vote for the most creative group to be the	and any man emperious		
	Creative King.			
	Group Work			
	Phrase I: Group discussion			
	Students work in groups of four to brainstorm some creative green	Posters with pictures to guide		
4 minutes	tips.	group discussion		
(10:09)	Teacher: Now, every group will get a poster with a picture on it.			
	You have to think out some green tips by using the thing	To develop students thinking skill: Creativity		
	on the picture.			
	Teacher: Remember, your tips should be creative. You should give			
	at least a reason to support your idea. Moreover, please	Teacher walks around the		
3 minutes	write as big as the words on my poster.	classroom to help students		
(10:12)	Teacher: If it is difficult to write in words, you can show your tips	and search for creative ideas		
(20.12)	by pictures.	soulding for creative ideas		

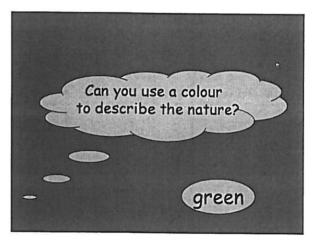
by pictures.

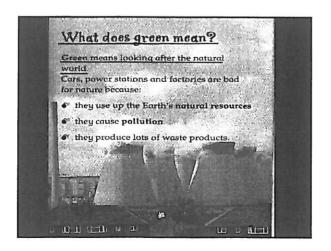
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	<u>Phrase II: Preparation + Rehearsal</u>			
	Students use another 3 minutes to prepare one or two of their tips.			
	Presentation			
7 minutes	Teacher invites groups with interesting ideas to come out and	To develop students' speaking		
(10:19)	present their work to the class.	skill		
	(Allow students to use body gesture/ pictures etc. in their			
	presentation but they must try to use as much English as possible.)			
	Other students can comment on the tips and discussion is allowed.	To develop students' critical		
	Teacher: Thanks for your presentation. Now we want other groups	thinking skill by responding		
	to tell me what you think about their ideas.	to others' ideas		
	Two to three groups present in this lesson. Remaining groups	The state of the s		
	present in the next lesson. After all the presentation, they creative			
	king will be chosen.			
	Assignment			
	Teacher: Besides these five things, we can use other things to be	Worksheet: Creative ideas + reasoning		
3 minutes	green. You have to finish a worksheet tonight. You have			
(10:22)	to write down how we can use them to be green, and			
	why? Then you have to draw one more thing we need to	Tousoming		
	be green.			
	Teacher shows students an example.			
	Consolidation			
1 minute		Teacher consolidates things		
(10:23)	Teacher: What have you learnt in this lesson?	taught in the lesson with Ss		
	(Refer to the questions / sentence card on the blackboard)	800 0000 HV		
	Conclusion			
2 minutes	Teacher asks students to evaluate their performance.			
	Teacher: Today we have made some interesting green tips. Are	Students reflect on their own		
	your tips creative? Do you like the presentation? Will all			
(10:25)	of you do something small to make a big difference?	work		
	Teacher: We still have some other groups to present tomorrow.			
	Let's see if they have some creative ideas to help save			
	the Earth. That's the end of this lesson.	8.		
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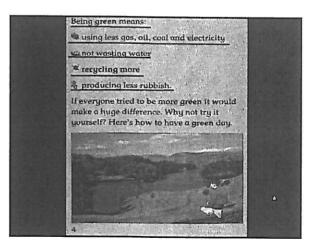


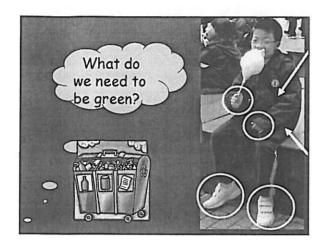


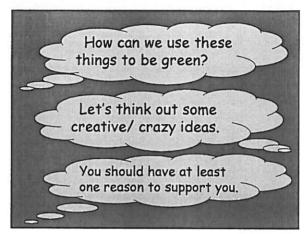






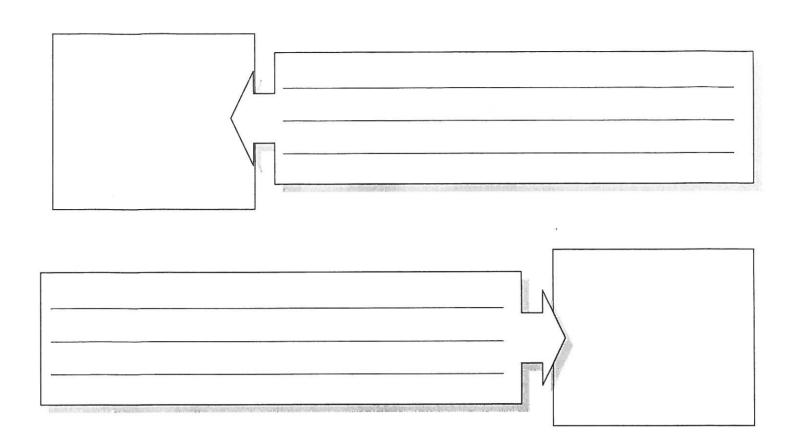






2010-2011 1<sup>st</sup> Term

	imary 6 ( ) ame:	How t	o Have a Gree Worksheet (		Score: Date:	
Ho th	ow do we use the inks? You may u asons to support	se items to help use the followir	to be 'Green'?	Can you	predict what t	he writer
		should	must	ought	to	
	Hands					
2.		Review commission and security and the s	A	Marie and the second second	Section of the sectio	Antonia proposa april 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
						feet
3.	a pocket					
4.			WINESHOOD	ori micket seeke (Beset Ober Statistische Beiter St	cket	Jon B.
	We should we				T 2505043	
	warm because and it can say		to turn on t	ne neater		rm clothes
5.	Some bins					



## Lesson Observation Report

Date:

12 January 2011

Level:

P6

Teacher:

Mr Ching

English teacher

Lesson duration:

35 minutes

Class size:

32

Learning focus:

Development of reading - developing an

understanding to the text

Development of creativity and thinking skills

Observer:

Florence Yip, Senior School Development Officer,

Language Learning Support Section, Education

Bureau

#### Findings and discussion:

## a. Lesson design

This lesson was part of the reading cycle on the theme 'environment'. Mr Ching adopted a 'read-to-learn' strategy in the lesson where he first provided students with input from the reader and other related learning aids, helping them develop an understanding of the text. This was followed by a group task in which students generated creative ideas and supported their ideas with sound reasons.

The lesson was well-structured and well-paced. Students got knowledge related to 'what does green mean' and 'what does being green mean'. There was sufficient time for students to understand the text before they moved on to the more challenging part of the lesson. The knowledge of the text they gained laid a solid foundation for students to further discuss what they could do to be environmentally friendly. Students successfully built on their existing knowledge to generate ideas which were more original and creative.

#### b. Delivery

#### Motivating learners

Mr Ching was successful in arousing interest in learning and capturing attention. To help students warm up, he used a photo to help students get to know more about the nature at the beginning of the lesson. He also skillfully compared it with the environment near the school. In the middle of the lesson, he showed a picture of a classmate to highlight what students could use to be green. Through linking learning with familiar things or people in real life, he helped students activate their prior knowledge and get ready for different stages of the lesson.

## Providing support

- Mr Ching showed a good understanding of the students' needs and was able to address them by giving appropriate and sufficient support in the learning process. For example, he gave prompts in the PPT to help students guess the word 'nature'. He also used an interesting analogy of 'brothers' when teaching students the meaning of 'nature' and 'natural'. He was good at using teaching aids to support student learning. There were two key questions raised, namely 'What does green mean?' and 'What does being green mean?'. To compare the two questions, he used a paper slip to show the first question and extended the paper slip to show the second question. It was an effective way of drawing students' attention to the differences of the two questions. Such learning support was also important in helping students follow the lesson.
- ➤ Teaching reading is challenging because not all students enjoy reading English texts in class. To ensure students were actively involved in the reading process, Mr Ching used different learning modes to cater for learner diversity. He introduced reading aloud, inviting both individual students and groups to read aloud the text. He also used silent reading to promote independent learning. Whichever mode he used, he stressed the importance of reading with a purpose. He asked students questions relevant to the text before they started reading. After reading, he showed scanned pages of the reader to highlight key points for illustrations. These well-thought out arrangements provided appropriate support for students and helped elicit more responses in class.
- ➤ Vocabulary building is a building block to the development of reading skills. Mr Ching was aware of the importance of vocabulary teaching and guided students to guess word meanings and pronunciation in the lesson. As observed in this lesson

and other lessons, he helped students to find small words in big words, which is an effective way of working out the pronunciation of unfamiliar words. He also used body language and contextual clues to help students with word meanings. These strategies have sustainable effects on the development of phonics and word attack skills, which are both essential to vocabulary learning.

The last part of the lesson was the most challenging because students needed to extend the knowledge gained in the first part for generating new ideas. Mr Ching gave students support by giving a clear example. He gave creative ideas and supported his ideas with reasons. The teacher demonstration was a necessary step to take as it gave students a concrete idea of the expected learning outcomes and greatly facilitated the group work that followed.

#### Using questions and feedback

Mr Ching asked questions of different levels of complexity to cater for learner diversity. He asked factual questions to check students' understanding. Although he also challenged his students with higher-level questions, he was always ready to offer support to help students answer those questions. The strategies he used to elicit feedback from students included clarifying, rephrasing and redirecting. The adoption of these strategies helped sustain class interaction, improve class participation and develop higher-order thinking.

## c. Student learning

As classroom instructions were clear, students were aware of the purpose and direction of the lesson. They showed motivation and interest in learning and were engaged throughout the lesson. Their active participation could be attributed to the thoughtful arrangements of the lesson as mentioned before.

On the whole, the learning objective of the first part of the lesson on reading was achieved. It was pleasing to see that most students were able to respond to a range of questions relating to the reader. That also provided us with the evidence that students were able to understand the text.

> Students collaborated smoothly in the group work. Judging from their prompt responses to the group work instructions, they seemed to be used to learn in a group setting. Most groups were able to generate some creative and original ideas and support them with reasons. As students were encouraged to generate ideas freely,

the learning atmosphere was positive. Students were also motivated and confident in voicing their opinions and sharing their work with the class.

#### Overall comments:

- > The design and delivery of the lesson align with the six key principles of an effective lesson:
  - The lesson aims and procedures were clearly spelt out. Students were on task and were actively engaged in various stages of the lesson. There was a balanced use of learning modes involving individuals, groups and the whole class to cater for learner diversity. With effective use of questions and feedback, we could see improved class dynamics and increased exposure to higher-order thinking skills. Assessment for learning was promoted by giving opportunities for sharing students' work with their peers and getting feedback.
- > With appropriate support from the teacher, there is a good chance that their English and higher-order thinking skills could be boosted further.

Picture Picture } personified definition

green (looking after the natural word.

being green. Is use evample to Explain

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Teneous Lo they green ide as about being green

putting noddles in pocket????

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highlighted.